

Term 1 Literature Workshops within these Book Exhibitions

Do your students struggle with Visual Literacy? Our Literature Workshops will help!

- Students work within an exhibition of original artwork from an Australian picture book. (\$11.00 per student, 2 hours, minimum fee applies)
- Exhibitions include drafts, research material, photographs, storyboards, dummy books and preliminary artwork.
- Workshops are interactive and may involve discussion, prediction, viewing, drama, writing and illustration.
- Important! Teachers, please do not read the picture book to your class before a workshop.

BOOK NOW

Horatio Squeak

Karen Foxlee and Evie Barrow
Walker Books Australia

Horatio is a mouse, small in stature but big in spirit. When asked to a party, Horatio is nervous and reluctant, but with a little prompting he sets off to play with his new friends. While all goes well at the start, when Horatio's friends tease and bully a bird, Horatio has to decide - do what his friends want, or to take a stand. A beautiful story by the talented pair - Karen Foxlee and Evie Barrow about finding the strength to stand tall and choosing to stand up to for what is right.



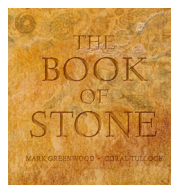
Suitable: Pre-Primary - Year 2

Western Australian Curriculum Links: *Literature (in particular Responding to Literature), Language, Literacy, The Arts, Health, Civics and Citizenship, Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding*

The Book of Stone

Mark Greenwood and Coral Tulloch
Walker Books Australia

They are all around us - large or small, smooth or rough, colourful or dark... stones. Each stone is part of the rich tapestry of the earth and each one contains a tale. In this innovative and unique book, Mark Greenwood explores different stories stones contain, and coupled with Coral Tulloch's beautiful illustrations, takes the reader on a journey through space and time. This is a book that will encourage contemplation, exploration and reflection in both students and teachers alike.



Suitable: Year 3 - Year 6

Western Australian Curriculum Links: *Literature (in particular Responding to Literature), Language, Literacy, Science, The Arts, Critical and Creative Thinking*

The Viewer

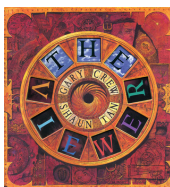
Gary Crew and Shaun Tan
Hachette Australia

The Viewer tells the story of a boy whose obsession with interesting artefacts leads him to discover a strange box at a dumpsite. It proves to be an ancient chest full of optical devices. One is an intricate viewing device, which reveals images of significant historical ages, including the present and the future.

This was award-winning author Gary Crew's first collaboration with Shaun Tan, whose sophisticated and intriguing illustrations will hook your students into this fascinating world and will have them questioning their own place in history.

Suitable: Year 6 - Year 12

Western Australian Curriculum Links: *Literature (in particular Responding to Literature), Language, Literacy, Visual Arts; History Knowledge and Understanding; and Critical and Creative Thinking*



Who's Afraid of the Quite Nice Wolf?

Kitty Black and Laura Wood
New Frontier Publishing

Wilfred is a wolf, but not a very scary one. He tries his best to fit in with the local (and mean!) wolf pack, training hard to become big and bad. When the wolf pack decide to attack the sheep, Wilfred has to decide whether he will join them or if there is a better plan. Kitty Black's tale of a gentle wolf, coupled with Laura Wood's vibrant and engaging illustrations, make this a thoughtful book about learning who you are and staying true to yourself.



Suitable: Pre-Primary - Year 2

Western Australian Curriculum Links: *Literature (in particular Responding to Literature), Language, Literacy, The Arts, Health, Civics and Citizenship, Critical and Creative Thinking, Personal and Social Capability, and Ethical Understanding*

The Treasure Box

Margaret Wild and Freya Blackwood
Penguin Books Australia

A father hands his son a book. This, he tells him, is something that is far more precious than gold and jewels. It is more important than just a story - it is their story and their people's story. It is something that must be treasured and protected.

Margaret Wild and Freya Blackwood bring us a moving tale of a boy's journey and his dedication to the protection of the treasure entrusted to him by his father. Once again, Margaret Wild has produced a rich and thought-provoking tale, one that has been illustrated exquisitely by Freya Blackwood.



Suitable: Year 3 - Year 8

Western Australian Curriculum Links: *Literature (in particular Responding to Literature), Language, Literacy, The Arts, History, Civics and Citizenship, Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding*



Join us as a Friend of The Literature Centre!

Our not-for-profit organisation works with around 30,000 students each year in WA, promoting Australian children's and young adult literature. All donations over \$2 are fully tax deductible.

Find out more at www.givenow.com.au

<https://www.givenow.com.au/organisation/public/4240>

www.thelitcentre.org.au Phone: 08 9430 6869

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2020 Talented Young Writers' Programme

Here's a programme for young readers and writers like no other!

Each term, students from over 80 Perth metropolitan and regional WA schools come together for a full day writing workshop with one of Australia's top authors for young adults.

In our Talented Young Writers' Programme students are grouped into Youth Literature Days for older students (years 9-12), Young Writer Days (years 7-8) and Junior Writer Days (year 6).

These full day writing workshops are currently held at our Centre, and in host schools in Bunbury, Busselton, Albany and Geraldton. **Due to demand we're adding an extra Year 6 day in Fremantle and Albany.**

Do you know of students who would thrive in such a programme? Are they avid readers and writers? Over 1600 students every term meet and form friendships with other like-minded readers and writers. They find these one day workshops informative, practical, intense, inspiring and fun.

We gratefully acknowledge the **Rowley Foundation's** regular donations and support of the Talented Young Writers' Programme since 2011.

We also thank our new scholarship donor, the **Hakea Fund**, for their valuable contribution in 2019.

See Website for Full Timetable with 13 Presenting Authors for 2020

Enquire with Alyssa via email: tywp@thelitcentre.org.au

Student registration is \$120 per year, for 4 days per year.

TERM 1 PRESENTING AUTHORS

Barry Jonsberg 17-21 February in Fremantle

Dianne Wolfer 4-6 March in Geraldton and **16-18 March** in Albany

Brian Falkner 9-13 March in Fremantle and **16-20 March** in Busselton/Bunbury

Deb Abela 1-3 April in Fremantle

WITH THANKS TO FUNDING AND SPONSOR PARTNERS for SUPPORTING A VARIETY OF PROGRAMMES



Department of
Education

The Department provides funding for the purchase of services provided by the Centre in Fremantle, Perth, country and rural centres, and isolated communities.



Department of
Local Government, Sport
and Cultural Industries



PACKER FAMILY
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Australian Government



ROWLEY
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Supporting the TYWP in Perth and Regional WA

fremantle
foundation

Hakea Fund (held by Fremantle Foundation)
Supporting Students in the TYWP

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