

Celebrate READING

National Conference

30 October - 31 October 2020

Insights into Quality Australian
Literature for Young Adults

Inspiring All Australian Line-Up



Alice Pung



Karen Foxlee



Ellie Marney



Barry Jonsberg



Michael Pryor



Meg Caddy



Tristan Bancks



Michael Gerard Bauer

Don't Miss This!

Two days of inspiration and insights

Celebrate Reading offers an atmosphere and venue like no other. In 2020, we'll have a fascinating secondary school focus suitable for teachers, librarians and book lovers.

What you will enjoy:

- All panel discussions and keynotes - no concurrent sessions
- Engrossing sessions on key issues in Australian Young Adult Literature
- A deeper understanding of contemporary Australian fiction and the context of each author's work
- Insights into the creative process behind quality Australian books
- Generous delegate bag and automatic entry into all prize draws
- Superbly curated exhibitions of original artwork

Registration includes:

- Two full days of sessions
- All tea breaks, lunches and Sundowner drinks
- Ample book signing opportunities

EARLYBIRD REGISTRATION

Earlybird Deadline Friday 1 May 2020

\$495 per person (incl. GST)

STANDARD REGISTRATION

\$550 per person (incl. GST)

STUDENT REGISTRATION

\$395 per person (incl. GST)

SHARED REGISTRATION

\$330 per person (incl. GST)

Two people attend one day each.

Limited on-site parking available at \$25 per car.

Venue: The Literature Centre,
Old Fremantle Prison.

Corner Knutsford Street and
Hampton Road, Fremantle,
Western Australia
Ph: 08 9430 6869

www.thelitcentre.org.au

The
Literature
Centre



Book on Eventbrite !

www.eventbrite.com.au



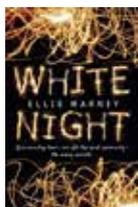
Alice Pung (VIC)

Alice Pung, named for Lewis Carroll's most famous character, was born in Melbourne one month after her parents' escape from Cambodia. She pulls no punches with her sharp and honest account of life as a young Asian adult in Australia. Her first book, *Unpolished Gem*, an Australian best-seller, was shortlisted for both the Victorian and NSW Premier's Award, and her most recent novel, the razor-sharp *Laurinda*, was awarded the Ethel Turner Prize in 2016. Alice Pung is a practising solicitor and is a regular contributor to *The Monthly*, on topics such as race, class and cultural stereotypes.



Karen Foxlee (QLD)

'Beautifully crafted characters'... 'Luminous...'... 'Intricate storytelling'... 'Not a beat out of place'. These are just some of the snippets taken from the reviews of Karen Foxlee's books for young adults. *The Anatomy of Wings* was the winner of the 2008 Commonwealth Writer's Prize and the Dobbie Award for a first published work by a female Australian writer. In 2014, *The Midnight Dress* was the winner of the Sisters in Crime Davitt Award for the Best Young Adult Novel and was also selected for the Young Adult Library Services Association (YALSA) list of Best Fiction for Young Adults. *Lenny's Book of Everything* described as a 'tough, tender and beautiful story about difference, disability, loneliness and grief', was an Honour Book in the CBCA Book of the Year Awards and was the winner of the 2019 Indi Book Awards in the Children's Category.



Ellie Marney (VIC)

Dynamic, intense and compelling sums up Ellie Marney's writing to a tea (pun intended thanks to her characters Watts and Mycroft's tea drinking escapades). Ellie's **Every** series (*Every Breath* 2013, *Every Word* 2014, *Every Move* 2015) featuring Watts and Mycroft is a YA re-imagining of Sir Arthur Conan Doyle's work and it has captured the hearts and crime solving minds of audiences worldwide. She has been shortlisted for the Gold Inky Award, the Ned Kelly Award, the Sisters in Crime Davitt Award YA, and *Every Breath* was in the top 10 most borrowed library books in Australia in 2015. In 2018 Ellie released her **Circus Hearts** series (*All the Little Bones*, *All Fall Down*, *All Aces*) and the escalating and captivating novel *White Night*.



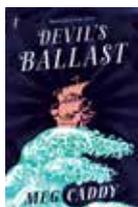
Barry Jonsberg (NT)

Barry Jonsberg's books have been described as 'delivering the perfect balance of whimsy and insight.' He has written fifteen books, including twelve for young adults. *The Whole Business with Kiffo and the Pitbull* and *It's Not All About YOU, Calma!* were short-listed for the CBCA Book of the Year. *Dreamrider* was short-listed for the 2007 NSW Premier's Awards for the Ethel Turner prize and *Being Here* won the 2011 QLD Premier's Young Adult Book Award. *My Life as an Alphabet*, which was shortlisted for the 2014 Prime Minister's Literary Award, has since been made into a film. *H for Happiness*, which was shot in Albany, was awarded the 2019 CinefestOz film prize. Barry's latest book, *A Song Only I Can Hear*, won the Young Adult category in the 2019 Indie Book Awards.



Michael Pryor (VIC)

Once described as the 'King of steampunk for teens', Michael Pryor is one of Australia's most popular and critically acclaimed writers of speculative fiction. He has had forty-one books published, as well as over fifty short stories with almost two million words in print. Eight of his books have been CBCA notable books, including three of the titles in the **Laws of Magic** series. He has been shortlisted nine times for the Aurealis Award and nominated for the prestigious Ditmar Award, Australia's oldest and best-known award for excellence in the field of sci-fi, fantasy and horror writing. Currently one of the editors and publishers of Australia's premier sci-fi magazine, *Aurealis*, Michael creates compelling, thought-provoking books that imagine possible futures, but also challenge his readers to think about the here and now.



Meg Caddy (WA)

Rising star Meg Caddy started her debut novel *Waer* at only 14 years of age. In 2013 this YA fantasy novel with a werewolf mythology twist, was shortlisted for the Text Prize and was released in 2016. Meg has never wanted to be anything but a writer and in 2019 she released her second novel *Devil's Ballast*, a historical novel about Pirate Anne Bonny. Now in her mid 20s, Meg is well on her way to achieving her dream - to have three novels published before 30 years of age.



Tristan Banks (VIC)

After two years on iconic Australian TV series *Home and Away*, and various television and film gigs, Tristan Banks entered the world of writing full-time in 1999. His books for young adults have won multiple awards and his writing is described as utterly believable, tense and unpredictable. *Two Wolves* was shortlisted for the Prime Minister's Literature Award and was an Honour Book in the 2015 CBCA Book of the Year Awards. *The Fall* was a Notable book in the 2018 CBCA Awards and recognised in multiple children's choice awards. *Detention*, released in 2019, asks readers to question their assumptions about asylum seekers, exploring themes of empathy and compassion.



Michael Gerard Bauer (QLD)

Michael Gerard Bauer hit the writing scene running, literally, with the release of *The Running Man* in 2004 winning the 2005 CBCA Older Readers Book of the Year and being shortlisted for the NSW, Victorian and South Australian State Premier's Literary Awards. He has since written the hilarious **Don't Call Me Ishmael** series short-listed in both the CBCA awards and the NSW Premier's Literary Awards and won the 2007 Children's Peace Literature Award, the 2011 CBCA Honour Book for *Just A Dog*, as well the laugh aloud 2014 **Eric Vale** series for younger readers. His first picture book, *Rodney Loses it*, won the 2018 CBCA Book of the Year. Michael's most recent YA novel, *The Things That Will Not Stand* won the 2019 Prime Minister's Literary Award.

