

## Term 4 Literature Workshops within these Book Exhibitions

## Do your students struggle with Visual Literacy? Our Literature Workshops will help!

- Students work within an exhibition of original artwork from an Australian picture book. (\$11.00 per student, 2 hours, minimum fee applies)
- Exhibitions include drafts, research material, photographs, storyboards, dummy books and preliminary artwork.
- Workshops are interactive and may involve discussion, prediction, viewing, drama, writing and illustration.
- Important! Teachers, please do not read the picture book to your class before a workshop.

BOOK NOW

## Applesauce and the Christmas Miracle

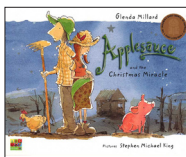
Glenda Millard and Stephen Michael King  
ABC Books – Harper Collins Australia

*One orange evening, tiger-striped with blackened trees, a pig sat, reminiscing.*

So begins Applesauce and the Christmas Miracle, an enchanting book from the best-selling author/illustrator team of Glenda Millard and Stephen Michael King. Against a very Australian setting of drought and bushfire, a little pig called Applesauce learns that Christmas comes from the heart. This delightful tale is a clever and poetic take on the Christmas story. A perfect end of year exhibition to share with young students, and to remind us what is important about the festive season.

**Suitable: Pre-Primary - Year 2**

**Links to the Western Australian Curriculum:** *Literature (in particular Responding to Literature), Language, Literacy, Visual Arts, Personal and Family Histories, Critical and Creative Thinking, Personal and Social Capability and Ethical Understanding.*



## Queen Celine

Matt Shanks  
Walker Books Australia

*Celine Beaufort was an ordinary girl. She did ordinary things, on ordinary days and in ordinary ways. But every now and then, Celine was a queen of a kingdom by the sea.*

Queen Celine is a driven and focused ruler; protective of her kingdom and its beauty. However, as she strives to maintain her realm, she encounters life lessons too big to ignore. This heartfelt story is about building walls and breaking them down, with an important and timely environmental message. Younger readers are sure to be enthralled by Matt's colourful and quirky illustrations which balance the serious themes of the story perfectly.

**Suitable: Pre-Primary - Year 2**

**Links to the Western Australian Curriculum:** *Literature (in particular Responding to Literature), Language, Literacy, Visual Arts, Critical and Creative Thinking, Personal and Social Capability and Ethical Understanding.*



## Nobody Owns the Moon

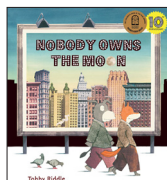
Tohby Riddle  
Bербay Publishing

Ten years since it was published, Tohby Riddle's *Nobody Owns the Moon* has become a contemporary classic. It is the tale of the friendship between Clive Prendergast, a fox who lives in a stylish apartment in town, and Humphrey, a donkey of no-fixed address. Tohby's unique and gentle illustrations couple perfectly with his timeless message of hope and friendship in a sometimes difficult world.

**"A standout classic for all ages. A masterly tale of friendship and dignity."** Shaun Tan

**Suitable: Year 3 – Year 6**

**Links to the Western Australian Curriculum:** *Literature (in particular Responding to Literature), Language, Literacy, Visual Arts, Geography, Critical and Creative Thinking, Personal and Social Capability and Ethical Understanding.*



## The Dam

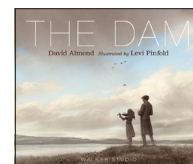
David Almond and Levi Pinfold  
Walker Books Australia

When a great dam was built by the Kielder Water in Northumberland, the valley below slowly filled with water. Just before this, when the villagers had been moved out, two musicians went back to the abandoned valley. They tore down the boards over the houses, stepped inside and started to play – the last time that music would be heard in this place. *The Dam* is an astonishing picture book that explores themes of loss and hope and pays homage to all musicians.

David Almond's lyrical prose and Levi Pinfold's stunning artwork combine to tell a powerful story about the ancient and unstoppable power of creativity. Do not miss this chance to see the breath-taking collaboration between a multi-award-winning author and the winner of the 2013 Kate Greenaway Medal.

**Suitable: Year 4 - Year 8**

**Western Australian Curriculum Links:** *Literature (in particular Responding to Literature), Language, Literacy, Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding.*



Celebrate  
**READING**  
National Conference

1 November - 2 November 2019

The Inside Story on Quality Australian Literature for Children



Shaun Tan



Stephen Michael King



Glenda Millard



Lisa Shanahan



Felice Arena



Ronojoy Ghosh



Leila Rudge



Dianne Wolfer

Don't miss this inspiring, rewarding and memorable literary experience, with these incredible presenters!

Register NOW

www.eventbrite.com.au

# Words for Water

Writing challenge



## Exciting New Partnership for Writing Programme



The Literature Centre has partnered with the Water Corporation to support our unique and esteemed Talented Young Writers' Programme with over 1650 students enrolled in Western Australia.

Established in 2002, the programme is presented at our Centre in Fremantle and at host schools in Bunbury, Busselton, Albany and Geraldton. The purpose is to nurture a group of young writers (Year 6 to 12) over several years by allowing them to work with superb Australian authors, whilst also enabling them to meet and form friendships with other like-minded readers and writers. Students commit to one full day each term (4 days per year) and they find the workshops informative, practical, inspiring and fun.

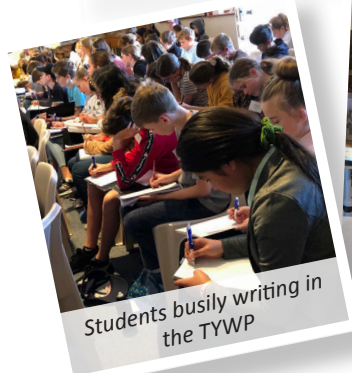
In Term 3 and 4, this exciting partnership with the Water Corporation has enabled it to engage with students and communicate 'Water for Life' messages to teenagers in Perth and Regional WA prior to National Water Week, 21-27 October. A 'Words for Water' Writing Challenge has been launched just for students enrolled in the programme. We look forward to reading their submissions on how they use and enjoy water, how we can protect it, or writing in response to the National Water Week theme of 'It's time to change the world'. A short list of 10 students will receive a \$100 book voucher prize and they may have the opportunity for their writing to be published.

**Teachers! Encourage your TYWP students to enter now on our website. Submissions are due by 5pm, Sunday 25 August, 2019.**

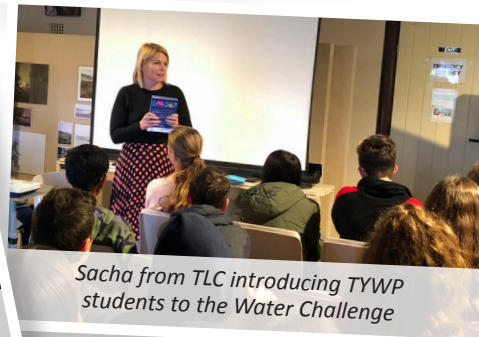
The partnership has also enabled 20 students from Narrogin Senior High School, East Narrogin Primary and Hillman Primary to experience the writing programme. We know they are excited to participate and we look forward to their feedback.



Narrogin SHS students with Janine from the Water Corporation



Students busily writing in the TYWP



Sacha from TLC introducing TYWP students to the Water Challenge

### Talented Young Writers' Programme

Students Year 6-12 attend one day per term.  
Enquiries to [tywp@thelitcentre.org.au](mailto:tywp@thelitcentre.org.au)

#### TERM 4 PRESENTERS:

**Dianne Wolfer** 17-18 Oct in Fremantle  
**Will Kostakis** 21-25 Oct in Fremantle  
**Deb Fitzpatrick** 21-25 Oct in Busselton and Bunbury  
**Meg McKinlay** 16-18 Oct in Geraldton  
and 28-29 Oct in Albany  
**AJ (Amanda) Betts** 11-15 Nov in Fremantle

WITH THANKS TO FUNDING AND SPONSOR PARTNERS for SUPPORTING A VARIETY OF PROGRAMMES



Department of Education

The Department provides funding for the purchase of services provided by the Centre in Fremantle, Perth, country and rural centres, and isolated communities.



Department of Local Government, Sport and Cultural Industries



PACKER FAMILY FOUNDATION



Australian Government



Supporting the TYWP in Perth and Regional WA



**Hakea Fund** (held by Fremantle Foundation)  
Supporting Students in the TYWP

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