

Celebrate READING National Conference

1 November - 2 November 2019

*The Inside Story on Quality Australian
Literature for Children*



Presented by
Shaun Tan (VIC)
Stephen Michael King (NSW)
Glenda Millard (VIC)
Lisa Shanahan (NSW)
Felice Arena (VIC)
Ronojoy Ghosh (NSW)
Leila Rudge (NSW)
Dianne Wolfer (WA)

Don't Miss This! Two days of inspiration and insights

Celebrate Reading offers an atmosphere and venue like no other. In 2019, we'll have a fascinating primary school focus suitable for teachers, librarians and book lovers.

What you will enjoy:

- All panel discussions and keynotes - no concurrent sessions
- Engrossing sessions on key issues in Australian Children's Literature
- Insights into the creative process behind quality Australian books
- Generous delegate bag and automatic entry into all prize draws
- Chance to view superbly curated exhibitions of original artwork
- Time to browse and purchase books plus ample signing opportunities

Registration includes:

Two full days of sessions
All tea breaks and lunches
Sundowner drinks and nibbles

EARLY BIRD REGISTRATION

Early Bird Deadline Friday 12 April 2019

\$495 per person (incl. GST)

STANDARD REGISTRATION

\$550 per person (incl. GST)

STUDENT REGISTRATION

\$395 per person (incl. GST)

SHARED REGISTRATION

\$330 per person (incl. GST)

**Venue: The Literature Centre,
Old Fremantle Prison.**

Corner Knutsford Street and
Hampton Road, Fremantle,
Western Australia
Ph: 08 9430 6869

www.thelitcentre.org.au

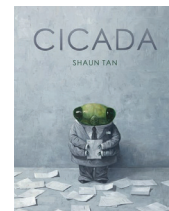


Book on Eventbrite !
www.eventbrite.com.au



Shaun Tan (VIC)

Every teacher, librarian and book enthusiast around the world knows the name, Shaun Tan. Shaun grew up in Perth and works as an artist, writer and film-maker in Melbourne. He is best known for illustrated books that deal with social and historical subjects through dream-like imagery: *The Rabbits*, *The Red Tree*, *Tales from Outer Suburbia* and the graphic novel *The Arrival* have won multiple prizes, have been widely translated throughout the world and enjoyed by readers of all ages. Shaun has also worked as a theatre designer, a concept artist for Pixar and won an Academy Award in 2005 for the animated short film *The Lost Thing*. In 2011, he received the prestigious Astrid Lindgren Memorial Award in Sweden. Shaun continues to create thought-provoking books with the 2018 release of *Cicada* and *Tales From The Inner City*.



Dianne Wolfer (WA)

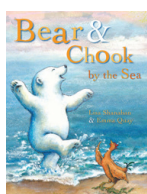
Dianne is the author of 17 books, including 2018 CBCA Notable, *Nanna's Button Tin*.

In the Lamplight, partners with *Lighthouse Girl* and *Light Horse Boy* (which inspired Black Swan Theatre's, *The Lighthouse Girl*). Dianne writes across genres. Her fantasy quest novel, *The Shark Caller*, was sparked by the ancient practice of calling sharks and has been optioned for film. Her most recent novel, *The Dog with Seven Names* explores WWII history from the perspective of a small dog. Dianne has completed her PhD into anthropomorphism and loves talking about it.



Lisa Shanahan (NSW)

Lisa is an award-winning writer of picture books and fiction for young people. Her young adult novel, *My Big Birkett* was published to critical acclaim in Australia, and in the United States. Her picture book, *Bear and Chook by the Sea* won the 2010 CBCA Book of the Year for Early Childhood and *Big Pet Day* was the 2015 Speech Pathology Book of the Year. Her latest novel, *The Grand, Genius Summer of Henry Hoobler* received the 2017 Queensland Literary Award for Children's Fiction and was shortlisted in the 2018 CBCA Book of the Year for Younger Readers. Her most recent picture book, *Hark, It's Me, Ruby Lee!* was a 2018 CBCA Honour Book of the Year for Early Childhood.



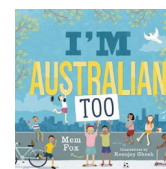
Felice Arena (VIC)

Well known as a singer, speaker and his role in *Neighbours*, Felice is also one of Australia's much-loved children's authors. His books have topped bestseller lists and garnered several awards, including six Australian Children Choice Book Awards. Some of these include the *Andy Roid* series, the *Sporty Kids* books, the hugely popular *Specky Magee* series, and most recently his acclaimed historical adventure novels *The Boy and the Spy* and *Fearless Frederic*. His latest novel, *A Great Escape*, set in Cold War Berlin, is due for release in March 2019. His books have also been published in the UK, USA, Ireland, New Zealand, Vietnam, Taiwan, Japan, and China.



Ronojoy Ghosh (NSW)

Ronojoy was born in India and has lived in Indonesia, Singapore and New Zealand. He currently lives in Sydney with his wife and young son. He wrote his first picture book, *Ollie and the Wind*, for his son, who refused to sleep until he heard a story every night. *Ollie and the Wind* was shortlisted for Picture Book of the Year in 2016. His second picture book *No Place Like Home* is a story about a grumpy, homesick polar bear. *'I'm Australian Too'* written by Mem Fox and illustrated by Ronojoy was shortlisted for CBCA Book of the Year in 2018. On top of this, Ronojoy has also been recognised for his outstanding work in advertising with many awards including, a Gold at Cannes, The London International Awards, Caples and Adfest.



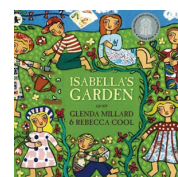
Stephen Michael King (NSW)

Stephen has worked for Walt Disney, designed puppets for TV, had theatre productions based on his stories and in just over twenty years created more than a hundred books. His work is published all around the world and his list of awards is endless: *Mutt Dog* (2005) shortlisted for CBCA Picture Book of the Year, Leaf (2009) a White Raven Book and CBCA Book of the Year Honour Book, *A Bear and a Tree* (2013) shortlisted for NSW Premier's Literary Awards, *Snail and Turtle are Friends* (2015) shortlisted for CBCA Book of the Year *The Duck and the Darklings* (2015) shortlisted for CBCA Picture Book of the Year, shortlisted for NSW Premier's Literary Award and winner of the WA Premier's Book Award.



Glenda Millard (VIC)

Glenda writes for children of all ages and her published works now total over 30. Her stunning novel *A Small Free Kiss in the Dark* was the Winner of the 2009 Queensland Premier's Award, Honour Book in the 2010 CBCA Awards, and Honour Listed for the 2012 International Board of Books for Young People. Her novels for younger readers, *The Kingdom of Silk* series, have been highly successful. Glenda has also written many picture books, including *Isabella's Garden* (CBCA 2010 Honour Book), *Lightning Jack, For All Creatures*. *The Duck and the Darklings* was the winner the 2016 WA Premier's Literary Award. Glenda's most recent novel, *The Stars at Oktober Bend*, was shortlisted for four major awards including the prestigious Carnegie Medal in the UK and, in Australia, the Prime Minister's Literary Award.



Leila Rudge (NSW)

Leila Rudge's stunning work is easily recognisable. Her work is a mixture of pencil and paint which is all hand snipped and glued on to watercolour paper with a dash of collage. Her first children's book was published in 2009, *A Duck for a Day* CBCA Book of the Year. Her second collaboration with Meg McKinlay *No Bears*, was shortlisted for CBCA Picture Book of the Year. The glorious *Ted* was her first picture book as an author/illustrator and her second solo book, *Gary*, about a grounded racing pigeon, touches on the ideas of perseverance and self-acceptance and was a 2017 CBCA Honour Book.

