


2022 Annual Report



The Literature Centre

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 The Literature Centre  @theliteraturecentre  TheLiteratureCentre

Acknowledgement of Country

The Literature Centre acknowledges the traditional custodians and owners of the land on which the Centre is located, the Whadjuk people, the original storytellers. We pay respect to Elders past and present.

Our work takes place on Walyalup on Whadjuk Noongar Boodja where our home within the Old Fremantle Prison is a culturally significant site and for many a place with a history of trauma and suffering.

Our work also takes us across the traditional lands of many other areas of what we now know as Western Australia.

As we learn and play, we respect the knowledge embedded within the First Nations custodianship of this land, First Nations writers, illustrators and storytellers, and the stories they share.

We acknowledge that sovereignty was never ceded because this land always was and always will be Aboriginal land.

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OUR VISION AND VALUES

Our Vision

We imagine a future where all young people in Western Australia have access to Australian stories created by a thriving, valued and diverse community of artists.

Where young people, teachers and schools have the access, skills and inspiration to write their own stories and are able to find their diverse identities and experiences represented in our programs.

And where storytelling is recognised as a critical part of education.

Our Values

We encourage the creativity of young people, build capacity in authors, illustrators and teachers and celebrate Australian literature for children and young adults.

We bring Australian literature into the lives of children and young adults and actively remove barriers to engagement.

We create meaningful experiences that have long-term and transformational effects. From increasing confidence to inspiring careers.

We open the door to conversations and collaborations, and work with our partners to extend our learning, capacity and reach.

We strive for excellence in all of our programs, work practices and partnerships.

Our Purpose

We encourage the creativity of young people, build capacity in authors, illustrators and teachers and celebrate Australian literature for children and young adults.

We bring Australian literature into the lives of children and young adults and actively remove barriers to engagement.



Workshop attendee at Storytellers Festival by Kyle Spyrides.



Conference delegates enjoying the gardens at The Literature Centre by Matty Loucas.

From the Chair

The last year provided more challenges as COVID-19 made its way through the community as Western Australia opened its borders in early 2022. The Literature Centre's staff and Board became familiar with employing the words 'pivot' and 'agile' as we delivered our outreach to schools and created safe incursions where possible.

With the leadership of Elizabeth Spencer, the Centre has consolidated and expanded our partnerships which will help us to better deliver our creative learning services to a wider range of schools and students through both digital platforms and face-to-face learning.

The Centre is engaging with more from Western Australia's depth of creative talent, as demonstrated by new presenters at the Celebrate Reading Conference such as Helen Milroy, Cristy Burne and Sean E. Avery. The Centre also put out an EOI request to ensure that there is a wider use of Western Australian talent to inspire and work with children and young people to develop their creative practice.

In 2022, the Literature Centre's Board worked with management and staff to revise our strategic plan with a view to increasing the Centre's inclusivity and reach. The Board appointed new members whose expertise in finance, community engagement, education and Indigenous literacy will help strengthen its expertise and bring new perspectives to its governance and oversight role.

I would like to thank the staff for living the Centre's values in their daily work. They continue to strive for excellence, nurturing a diverse range of young readers and writers across Western Australia, and building capacity in authors, illustrators and educators.



Dr. Julia Lawrinson

Board Chair

From the Director

What a strange and unusual year 2022 turned out to be for all of us in the arts. What we believed would be more of a return to normal programming was turned on its head when WA borders finally opened and Omicron spread through schools. As an organisation we were determined to provide our creative learning services to schools despite their inability to mingle with one another. On a steep learning curve we entered the world of online streaming and kept our relationship with our important education and artistic partners alive with Young Writers Collective sessions brought to students via live streaming from our new Lit Centre studio.

By mid way through Term 2, the environment began to change and we once again offered face to face learning. There is no doubt the spread of the pandemic affected our revenue and made it harder to sustain our services but we came through the year relatively unscathed with new skills and capacity and a renewed determination to always be flexible in our creative learning platforms. We deepened our relationships with local artists, providing increased opportunities for them to deliver content online and this relationship strengthened our resolve to ensure professional development for WA writers and illustrators continued to be a priority.

2022 was also a year of streamlining our operations, scaling back systems and processes to make them more efficient and gently starting to seed a renewed strategy focused around access, inclusion and storytelling in all of its myriad of forms. We embarked on the development of a new strategic direction with the Board, staff and stakeholders and a process of change with an exciting new vision was formed for 2023 onwards. Our Storytellers Festival was held at Fremantle Library where we welcomed a more diverse program of artists and experiences than ever before, while continuing to offer those cherished Literature Centre experiences to families with much loved authors and illustrators for young people. Our Celebrate Reading Conference also welcomed some new First Nations voices and pushed the boundaries of our traditional offering with more broad reaching conversations about literacy, storytelling, psychology and child development while continuing to place inspiring and quality published stories for young people at its heart.

It was exciting to see some new planned projects start to take shape in 2022. We partnered with a number of organisations such as Centre for Stories, Night Parrot Press, Writing WA and Fremantle Library to refresh our offerings and extend the skills development of young people with school holiday workshops, information about publication and editing and immersive experiences of the process of picture book creation. All of this was made possible through a hard working, imaginative and flexible team who patiently took on my sometimes crazy ideas amongst a continued commitment to our ongoing creative learning programs in schools and at our venue. 2023 will see more of these ideas come to realisation and I want to take this opportunity to thank all of our staff, Board members, volunteers and supporters for keeping faith in us and the dream of relevant, diverse and exciting experiences inspired by quality Australian writing and storytelling.

Elizabeth Spencer
Director



Elizabeth Spencer with Scholarship Winners at Celebrate Reading Conference
by Matty Loucas.

A Snapshot of 2022



8,691

Total WA students participating in creative learning



1,612

Total Perth metro students & teachers participating in free or subsidised Workshops



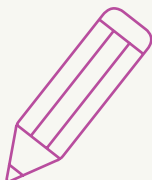
491

Total WA regional students & teachers participating in free or subsidised Workshops



314

Total WA teachers engaged in Professional Learning



95

Total WA schools worked with



66

Total artists we worked with



800

Total people attending Centre's free public events



2,626

Total number of books sold

A SNAPSHOT OF 2022 > SOCIAL MEDIA REACH



Facebook

5,866 Followers
5,130 Likes



Instagram

1,915 Followers



LinkedIn

139 Followers



TikTok

217 Followers
(Joined in 2022)



YouTube

1436 Total Views
10 Subscribers

Literature Workshops

In Semester One 2022, the COVID pandemic continued to shape the education system and classroom activity across Western Australia. Our ability to work safely in schools using travelling curated exhibitions ensured our Education Officers could continue to conduct workshops across metropolitan and regional areas in alignment with WA Department of Health guidelines.

This year we worked across a range of educational organisations. This included low ICSEA schools, Independent and State schools, homeschoolers and students from Special Education Centres. Students' personal, cultural, and situational contexts were taken into account when sessions were planned, leading to differentiated workshops that engaged those who attended.

Our Education Officers delivered workshops on visual literacy, persuasive writing, creative writing and poetry. Schools requested Educational and Professional Learning workshops which the Education Officers were able to deliver for Primary, Secondary and ATAR students as well as teachers and pre-service teachers.

This was the final year of support from the Crown Resorts and Packer Family Foundation delivering free access to literature workshops for low ICSEA metropolitan schools over a six year period. In 2022 we were able to present free literature workshops for all students in Years 1-6 in the following schools: Moorditj Noongar Community College, Southwell Primary School, Cloverdale Primary School, Brabham Primary School and Neerigen Brook Primary School. Education Officers conducted a range of visual literacy workshops using exhibitions of the original artwork of *Ned Kelly and the Green Sash*, *Who's Afraid of the Quite Nice Wolf*, *Moondyne Joe*, *A Human for Kingsley*, *The All New Must Have Orange 430* and *A Boy and his Toy*. We presented workshops to these schools early in the year and followed up with a second residence in Term 4. Our workshops allowed students to be exposed to a number of exhibitions to expand critical thinking and comprehension skills.

The Centre continued to work with long-term partner Healthway to deliver our 'Go for 2&5' WA Primary School Literature Program. We delivered healthy eating messages as part of our workshops and promoted Foodbank Superhero Foods. Our Education Officers continued to distribute the Foodbank recipe books along with lunch containers, activity books and water bottles. Teachers were grateful for the teacher resource packs which were used to support their healthy eating programs.

In 2022, the Centre welcomed two new Education Officers: Libby Covich with a passion for the Arts and Anna Hardy with expertise in Secondary English. Together, we continue to collaborate, imagine, adapt and provide students and teachers with new learning opportunities to engage students with a changing West Australian Curriculum.



Literature workshop at the Centre with Education Officer, Anna Hardy.

Young Writers

In 2022 the Young Writers Collective increased its engagement across metro and regional WA to a total of 1444 students. The program provided access to a range of high quality recognised and acclaimed storytellers from across Australia to a cohort of talented young school creatives aged from 10-18 and their educators. We continued to provide skills development into new story platforms including screenwriting, cartoons and graphic novels while keeping quality published fiction for young people at the heart of the program with award winning and much loved writers including AJ Betts, Davina Bell, Cristy Burne, Aśka, HM Waugh, Mark Smith, Mark Greenwood, Brian Faulkner, Alexander Thorpe, James Foley, Holden Sheppard, Will Kostakis, Kathryn Lefroy and Kate McAffrey. Many of these artists adapted their face to face delivery for us into a live stream and through this we were able to continue to provide access to over 600 students in metropolitan, regional, remote and low ICSEA schools across WA from the Kimberley to the South West.

Author & Illustrator Workshops

The Literature Centre continued to support literature creatives in 2022 by booking author/illustrator visits to schools. The majority of author/illustrator bookings continued to be within the Perth metropolitan area but in 2022 some of our authors visited the South West and Kimberley. Authors and illustrators presented a range of workshops which included Meet the Author/Illustrator sessions or specific workshops in response to school requirements. Schools that were studying their novels or picture books found them particularly valuable as an extension to classroom activity. CBCA Book Week 2022 continued to be a popular time for school bookings and requests for residences.

Professional Learning

In 2022, we provided multiple opportunities for Professional Learning. These included sessions provided directly to faculties at both primary and secondary schools, metro and regional as well as sessions held at The Literature Centre that catered for multiple schools, workshops for pre-service teachers through Notre Dame and a presentation at the English Teachers Association of WA conference. Topics covered included poetry, creative writing, teaching picture books in primary and secondary school and more.

In December, the Super Seminar Visual Literacy & Nutrition in Schools was held in collaboration with Healthway and Foodbank. Attendees enjoyed a one hour Nutrition in Schools seminar conducted by partners Healthway & Foodbank, alongside a one hour creative writing demonstration by an Education Officer.



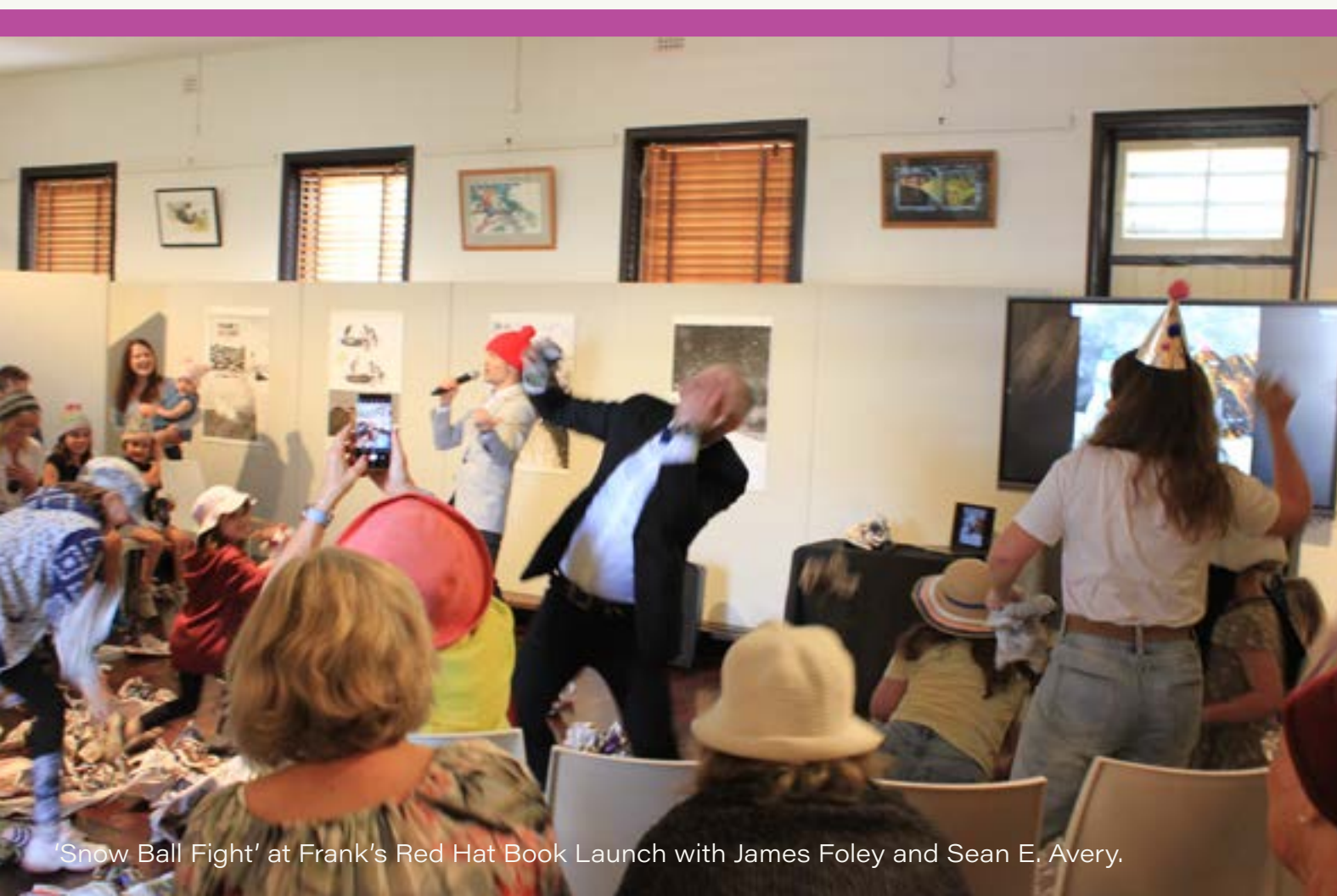
Book Launches and Events

As part of our commitment to nurture and promote Australia's authors and illustrators, we make our Centre available for book launches and events. We were delighted to host three book launches in 2022, each attracting large and enthusiastic crowds with impressive book sales on the days.

On Saturday 30 April we launched Sharon Giltrow's picture book *Get Ready Mama*, illustrated by Arielle Li and published by Exisle Publishing. The launch of this delightful story about a Mum who can't get out of bed, came just in time for Mother's Day, with theatre, craft and storytelling and attendees dressed in their pajamas.

Wednesday Weeks And The Dungeon Of Fire by Cristy Burne & Denis Knight, published by Lothian Children's Books, was launched on Saturday 13 August, by local author Jan Nicholls at the Centre. The book was the third and final instalment in the mind-bogglingly fun series that asks the question: in a world of magic, can Science save the day? The launch was complete with fun, fantasy, science and books.

Frank's Red Hat by Sean E Avery and published by Walker Books Australia, was launched on Sunday October 9 by award-winning picture book author James Foley. Frank's Red Hat is a heart-warming story about a penguin with big ideas that no one else seems to appreciate.



'Snow Ball Fight' at Frank's Red Hat Book Launch with James Foley and Sean E. Avery.



Attendee of Frank's Red Hat Book Launch.

In 2022 we offered more diverse opportunities to support writing and readers with a series of informal evening events for adult audiences called Behind The Walls. The evenings featured book conversations with authors, performances, wine and antipasto.

On September 1 we launched our Behind The Walls series with Lit Live. Produced and presented by actor Sarah McNeill, Lit Live takes memorable and diverse selections of international stories and pairs them with brilliant performers. In keeping with our location, the theme was 'restraint and escape, being held captive and being set free.' Stories included the classics by Katherine Mansfield and Hilary Mantel and new works by Irish writer Kevin Barry and Australian writer Katy Warner.

On Friday 16 September we hosted the event Toby Or Not To Be - Stories of Death and Dying. The performance is a collaboration between storyteller Tanya Batt and musician Peter Forster. It weaves song, music, contemplation, and conversations with traditional stories that consider our relationship with death and life.

To conclude our series for 2022, international best-selling author Dervla McTiernan joined us on Thursday 10 November. Dervla has won multiple awards, including a Barry Award, the Davitt Award, a Ned Kelly Award, and an International Thriller Writer Award. Dervla delved into her newest novel, *The Murder Rule*, and discussed the inspiration for her books and her writing process.

Storytellers Festival

26 June

In 2022 our free festival for families providing access to some of WA and the nation's best storytellers for young people was held at Walyalup Koort at the very accessible and brand new Fremantle Library. In partnership with The City of Fremantle we programmed a diverse range of storytellers across multiple platforms to an audience of 1000 people across the day. Young people and their families listened to songs in Noongar from Madjtil Moorna Choir, heard from The Prime Minister's 2021 award winner for Young Adults Literature, Cath Moore, learned about the creative partnership between Matt Ottley and Meg McKinlay that brought to us the multi award winning and beautiful picture book *How to Make a Bird* and got some practical tips on making picture books and writing stories from Tina Wilson, James Foley and Gabriel Evans. The day ended with a very exciting and sometimes chaotic interactive session where multiple writers from the young to the not so young pitched their stories to a panel of festival artists and editors from Fremantle Press.

Celebrate Reading National Conference

28 & 29 October

Our 2022 Celebrate Conference was once again delivered in a face to face format with the exception of one live streamed session with the amazing Gunai poet and artist Kirli Saunders. The 2022 program focused on authors and illustrators of published fiction for young readers and we offered insights into creating the world of stories from award winning artists including Morris Gleitzmann, Jackie French, Marc McBride, Sean E.Avery, Cristy Burne, Gabriel Evans, Deb Fitzpatrick, James Foley, Dr Helen Milroy and Dianne Wolfer. In conversations, panels, artists in action and solo presentations we tackled some big questions for an audience of 120 delegates made up of teachers, librarians, teacher-librarians and fans of fiction. The importance of storytelling for children in a digital age; STEM stories, creating stories for readers of diverse learning abilities, women in history and the importance of authentic First Nations voices in storytelling. We thank our Conference partner, Copyright Agency Cultural Fund, for ongoing support of our nationally recognised event.

The Sound of Picture Books

One of our most popular events was sadly postponed in 2022, due to the impact of COVID-19 on the key artist and creator Matt Ottley. Along with our project partners, we look forward to presenting The Sound of Picture Books as part of the Centre's 2023 program of events in Fremantle, Bunbury and Geraldton.



Elizabeth Spencer with Festival goer at Storytellers Festival by Kyle Spvrides.



Vaughn McGuire welcoming festival goers to Country by Kyle Spyrides.

Creative Collaborations

At the close of 2022 the Centre worked with artists, Board and staff on a new strategic plan with a commitment to value collaboration and to future work to make ourselves more visibly part of the ecology of the arts and cultural life of this state through partnerships and flexible and creative programming.

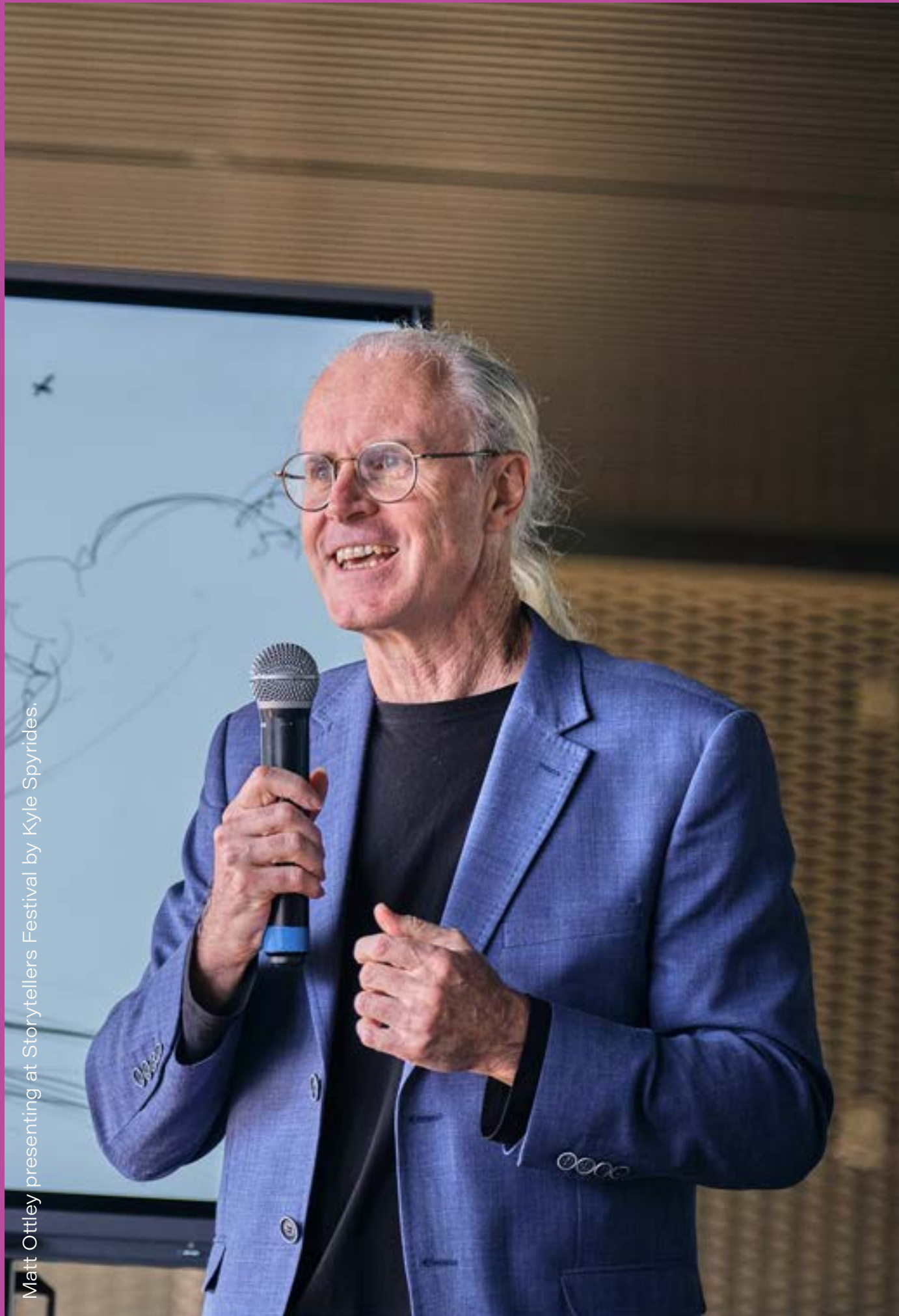
In 2022 the strong foundation of our established and iconic programs for schools once again leveraged some creative collaboration with other organisations, sponsors and partners. Continued support through the WA Department of Education and Healthway's 'Go for 2&5' WA Primary Schools Literature Program helped us continue to grow our relationships with teachers across metropolitan and regional schools, and deliver creative learning with direct curriculum alignment in new areas such as visual literacy.

Our relationships with writers and illustrators across Australia led to fresh new original exhibition content that brought the process of making picture books and stories for young readers to life for students and teachers. Thanks to our funding through the Department of Local Government, Sport and Cultural Industries and private donors via the Fremantle Foundation, artists from around Australia collaborated with us to present immersive creative development for young people through our Young Writers Collective.

We continued to support artists with the development of their work through letters of support for funding, promotion of their work through book launches and residencies at the Centre where artists were able to enjoy the sanctuary of our building and the freedom to explore their creative practice.

In 2022 during Love to Read Local week, we partnered with Writing WA, City of Fremantle and local children's book store Paper Bird to deliver Studio Crawl, an eclectic and intimate cultural tourism event showcasing the work of Fremantle picture book illustrators. We worked with publisher Night Parrot Press to promote opportunities for flash fiction publication to our Young Writers cohort and in late 2022 and early 2023 with Centre for Stories to activate their Story Lounge, a hub in the centre of the city for sharing stories, delivering school holiday workshops for all ages with artists AJ Betts, Aska and Sally Murphy.

Watch this space as we continue in 2023 to expand the scope of our creative learning and experiences to include skills development opportunities for young writers post school, increased support for WA storytellers through promotion and skill sharing. It will be a year where we once again take The Literature Centre beyond its heritage listed walls to more young people, families and communities.



CREATIVE COLLABORATIONS > ARTISTS

2022 Artists

- Meg Caddy
- Kirli Saunders
- Sharon Giltrow
- Franè Lessac
- James Foley
- Dervla McTiernan
- Mark Greenwood
- Helen Milroy
- Tanya Batt
- Gabriel Evans
- Morris Gleitzman
- Peter Forster
- Kylie Howarth
- Cath Moore
- Murray Dowsett
- Michael Speechley
- Tina Wilson
- Katie Keady
- Rebecca Palmer
- Matt Ottley
- Greg McNeill
- Raewyn Caisley
- Meg McKinlay
- Sarah McNeill
- Kathryn Lefroy
- Alexander Thorpe
- Phil Levitske
- Norman Jorgensen
- Aska
- Madjitol Moorna Choir
- AJ Betts
- HM Waugh
- Laura Keenan
- Sean E Avery
- Holden Sheppard
- Linda Martin
- Cristy Burne
- Kate McCaffrey
- Colin Archibald
- Jackie French
- Brian Falkner
- Sandy Parsons
- Marc McBride
- Mark Smith
- Bella Nidayikeze
- Dianne Wolfer
- Will Kostakis
- Denis Knight
- Deb Fitzpatrick



Matt Ottely, Meg McKinlay, James Foley & Gabriel Evans signing books at Storytellers Festival by Kyle Spyrides.



Curated Exhibitions

We were very fortunate to secure the artwork of three new exhibitions. The Literature Centre obtained *Theodore the Unsure*, award winning *Ella and the Ocean* and multi award-shortlisted *Stellarphant*. We have also reintroduced the powerful and much loved *Cicada* by Shaun Tan for 2023.

Stellarphant, by James Foley is a picture book demonstrating how heroes come in all shapes, sizes and species. We are honoured to have James' exhibition here along with a range of support showcasing the amount of effort and research undertaken to produce this work. James provided the Centre with extensive support materials physically and digitally providing universal access for schools and their students.

The Centre also welcomed the original artwork for *Ella and the Ocean*, written by Lian Tanner and illustrated by Jonathan Bentley. We felt the impact of this artwork, feeling its significance for remote students who dream too, of seeing the ocean. The artwork was produced by using a light box, a technique that has not been featured at the Centre before.

Finally, the Centre welcomed *Theodore the Unsure*. Written by Pip Smith and illustrated by Beau Wylie. A junior primary exhibition set in the heart of Africa will truly inspire all students who aspire to become a leader but struggle to make decisions. This digital artwork is available to take to schools, along with over 30 Australian picture book exhibitions in our collection.

We would like to extend our sincere gratitude and thanks to the authors and illustrators who willingly loan us their creations and allow us to showcase their picture books at the Centre and at schools. The following exhibitions were made available to schools and libraries as a focus for literature workshops.



Students enjoying a Picture Book Exhibition at The Literature Centre.

2022 Exhibitions

- *A Human for Kingsley* by Gabriel Evans
- *Applesauce and The Christmas Miracle* by Glenda Millard and Stephen Michael King
- *Bear and Chook by the Sea* by Lisa Shanahan and Emma Quay
- *Cicada* by Shaun Tan
- *Clancy and Millie and the Very Fine House* by Libby Gleeson and Freya Blackwood
- *Ella and the Ocean* by Lian Tanner and Jonathan Bentley
- *Fox* by Margaret Wild and Ron Brooks
- *Home and Away* by John Marsden and Matt Ottley
- *How To Make A Bird* by Meg McKinlay and Matt Ottley
- *Jandamarra* by Mark Greenwood and Terry Denton
- *Mrs Millie's Painting* by Matt Ottley
- *Ned Kelly and The Green Sash* by Mark Greenwood and Frané Lessac
- *Once Upon a Small Rhinoceros* by Meg McKinlay and Leila Rudge
- *Queen Celine* by Matt Shanks
- *Stellarphant* by James Foley
- *Somewhere Else* by Gus Gordon
- *Teacup* by Rebecca Young and Matt Ottley
- *The All New Must Have Orange 430* by Michael Speechley
- *The Boy and The Toy* by Sonya Hartnett and Lucia Masciullo
- *The Fabulous Friend Machine* by Nick Bland
- *The Gift* by Michael Speechley
- *The Legend of Moondyne Joe* by Mark Greenwood and Frané Lessac
- *The Rabbits* by John Marsden and Shaun Tan
- *The Red Tree* by Shaun Tan
- *The Treasure Box* by Margaret Wild and Freya Blackwood
- *The Viewer* by Gary Crew and Shaun Tan
- *The Watertower* by Gary Crew and Stephen Woolman
- *Theodore the Unsure* by Pip Smith and Beau Wylie
- *Who's Afraid of the Quite Nice Wolf?* by Kitty Black and Laura Wood
- *Yakkinn The Swamp Tortoise, The Most Dangerous Year* by Gerald and Guundie Kuchling



From The Audit Financial Position 2022

\$	2022	2021
Current Assets		
Cash and Cash Equivalents	376,366	703,711
Inventories	38,557	33,955
Other Assets	5,748	7,993
Trade and Other Receivables	7,256	16,047
Total Current Assets	427,927	761,706
Non-Current Assets		
Property, Plant and Equipment	331,483	157,387
Total Non-Current Assets	331,483	157,387
Total Assets	759,410	919,093
Current Liabilities		
Trade and Other Payables	59,407	153,197
Lease Liabilities	44,924	-
Provisions	-	51,209
Total Current Liabilities	104,331	204, 406
Non-Current Liabilities		
Lease Liabilities	152,209	-
Total Non-Current Liabilities	152,209	-
Total Liabilities	256,540	204,406
Net Assets	502,870	714,687
Retained Earnings	502,870	714,687
Total Equity	502,870	714,687



Literature workshop at the Centre with Education Officer, Natalya Hawrylak.

Funding Partners



The Literature Centre is financially supported by the Western Australian Government through **The Department of Education.**



The Literature Centre is financially supported by the Western Australian Government through **The Department of Local Government, Sport and Cultural Industries.**



Healthway with thanks to the **Government of Western Australia**, is the long term naming rights partner for the **Go for 2&5 WA** Primary Schools Literature Program.



Crown Resorts Foundation and **Packer Family Foundation** supported Literature Workshops in selected Perth Metropolitan Primary Schools.



In 2022 **Lotterywest** supported our free community event, Storytellers Festival, and has provided substantial grants since 1992.



Copyright Agency's Cultural Fund supports the Celebrate Reading Conferenc.



The Hakea Fund, a named fund of the **Fremantle Foundation**, supports the Young Writers Programs.

FUNDING PARTNERS > DONORS

Donors

The Literature Centre gratefully acknowledges the support of our many volunteers and the generosity of our donors in 2022. Our thanks to them all, enabling us to deliver a wide range of programs and events.

Special Acknowledgements To

- Shaun Tan
- Gabriel Evans
- Sarah McNeill
- Sharon Giltrow
- Cristy Burne



Festival goer in Watercolour Workshop at Storytellers Festival by Kyle Spyrides.

Our Team



Elizabeth Spencer
Director



Sarah Newton
Communications Officer



Kath Wisken
2011 - June 2022
Office Manager



Deborah Lucas
Program Coordinator
& Administration Officer



Nicole Clarke
2012 - June 2022
Marketing & Sponsorship Manager



Bianca Breen
Administration Officer



Natalya Hawrylak
Education Officer



Karen Lancaster
Bookkeeper



Anna Hardy
Education Officer



Libby Covich
Education Officer

OUR TEAM > OUR BOARD

Our Board



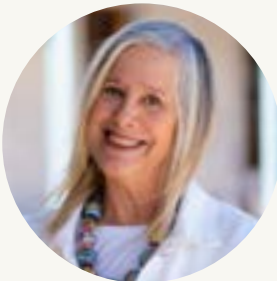
Dr. Julia Lawrinson
Chair of the Board



Angela Knight
Board Member



Deb Fitzpatrick
Deputy Chair



Frané Lessac
2021 - July 2022
Board Member



Katie McAllister
Secretary



Cohen Auguston
Board Member



Jane Fraser
2020 - August 2022
Treasurer



Amber Moffat
Board Member



Jill Brazil
Treasurer



Stephanie Eades
Board Member



Celebrate Reading Conference Delegates by Matty Loucas

