

THE LITERATURE CENTRE

ANNUAL REPORT

2024



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ACKNOWLEDGEMENT OF COUNTRY

The Literature Centre acknowledges the traditional owners and original storytellers of Country throughout Western Australia.

We pay our respect to Elders past and present.

We know that sovereignty was never ceded because this land always was and always will be Aboriginal land.

It is a privilege to live and work in Walyalup on Whadjuk Noongar Boodjar.



THE WHY: OUR VISION

WE IMAGINE A FUTURE WHERE

All young people in Western Australia have access to Australian stories created by a thriving, valued and diverse community of artists.

Young people, teachers and school communities have the access, skills and inspiration to express their own stories and are able to find their diverse identities and experiences represented in our programs.

Storytelling, in all its forms, is recognised as a critical part of education.



THE WHAT: OUR MISSION

TO ACHIEVE OUR VISION, WE WILL

Create and present a range of relevant and accessible creative programs, events and opportunities for young people.

Nurture, profile and provide opportunities to WA writers and illustrators

Build the capacity of teachers, pre-service teachers, librarians, parents, caregivers and schools.

Celebrate Australian storytelling and the creativity of WA's young people in their own right.



THE HOW: OUR VALUES

OUR VALUES GUIDE ALL THAT WE DO.

Respect – We treat everyone with care, fairness and professionalism.

Access for all – We make sure everyone can take part by removing barriers.

Diverse voices – We share and celebrate stories across cultures and perspectives.

Nurturing creativity – We support young people, artists and teachers to thrive.

Making a difference – We create meaningful experiences that inspire confidence and open new pathways.

Working together – We value collaboration and learn more by partnering with others.

CHAIR REPORT

2024 saw The Literature Centre continue to share and nurture stories across Western Australia, through our established programs and some exciting new initiatives. Behind the scenes, we made important progress in consolidating finances, strengthening Board membership, and planning for the future.

The continued success of our core programs—including the Young Writers and Young Illustrators programs, Storytellers Festival, Professional Learning, incursion, and excursion offerings—was joined by new initiatives such as Storytelling on the Road and, in collaboration with SCBWI, the Drawn by Her exhibition.

These programs were delivered by our dedicated and hardworking staff, whose professionalism, enthusiasm, and generosity we deeply acknowledge and appreciate. We also recognise the leadership of our CEO, Elizabeth Spencer, who continues to steer our programs with vision and care, while balancing financial constraints and preparing for the future.

That future was made clearer through the procurement of a five-year Service Level Agreement with the Department of Education, continued core funding from Healthway and the Department of Local Government, Sport and Cultural Industries, and project funding from Lotterywest.



SALLY MURPHY

OAM

We are grateful for the support of these agencies, and for the tireless efforts of our CEO and staff in securing this vital support.

It was bittersweet to farewell longstanding Board Chair Julia Lawrinson, Deputy Chair Deb Fitzpatrick, and long-serving board member Angela Knight. We thank them for their leadership and wisdom. We also extend our gratitude to departing Treasurer Jill Brazil and board members Kelly Canby and Stephanie Eades for their service. While they will be missed, we are pleased to carry forward the work they have helped shape. As we look ahead to 2025, we remain committed to our mission of sharing Australian stories.

CEO REPORT

In 2024, The Literature Centre continued to open its doors—and its heart—to new collaborations and a greater vision of diversity, inclusion, and access.

With funding from DLGSC's Creative Learning Partnerships program, we deepened our work with low ICSEA schools across regional and remote communities. Together, we co-designed and delivered creative learning experiences shaped by the unique needs of students and the professional learning priorities of teachers.

This initiative named Storytelling on the Road took us across the state—from the Pilbara to the Mid West, the Wheatbelt, and all the way down to the Great Southern.

Along the way, we collaborated with inspiring students, artists, and educators, including many First Nations students. It was a privilege to work in these communities alongside a diverse cohort of artists creating across multiple genres.

The program, and the opportunity it offered to collaborate meaningfully with First Nations artists and teachers, has reshaped how we work with schools and laid important groundwork for delivering more culturally safe and inclusive programs across the board.

Amid some financial challenges, I tasked myself as CEO with a year of review and consolidation. This created essential breathing space for the organisation and as a result many of our much loved programs will return in 2025, reinvigorated and more closely aligned to our purpose and vision.

A major milestone in late 2024 was being awarded a five-year Service Level Agreement (2025–2029) by the Department of Education, recognising The Literature Centre as the preferred provider of literacy, literature, and storytelling services in WA government schools.



**ELIZABETH
SPENCER**

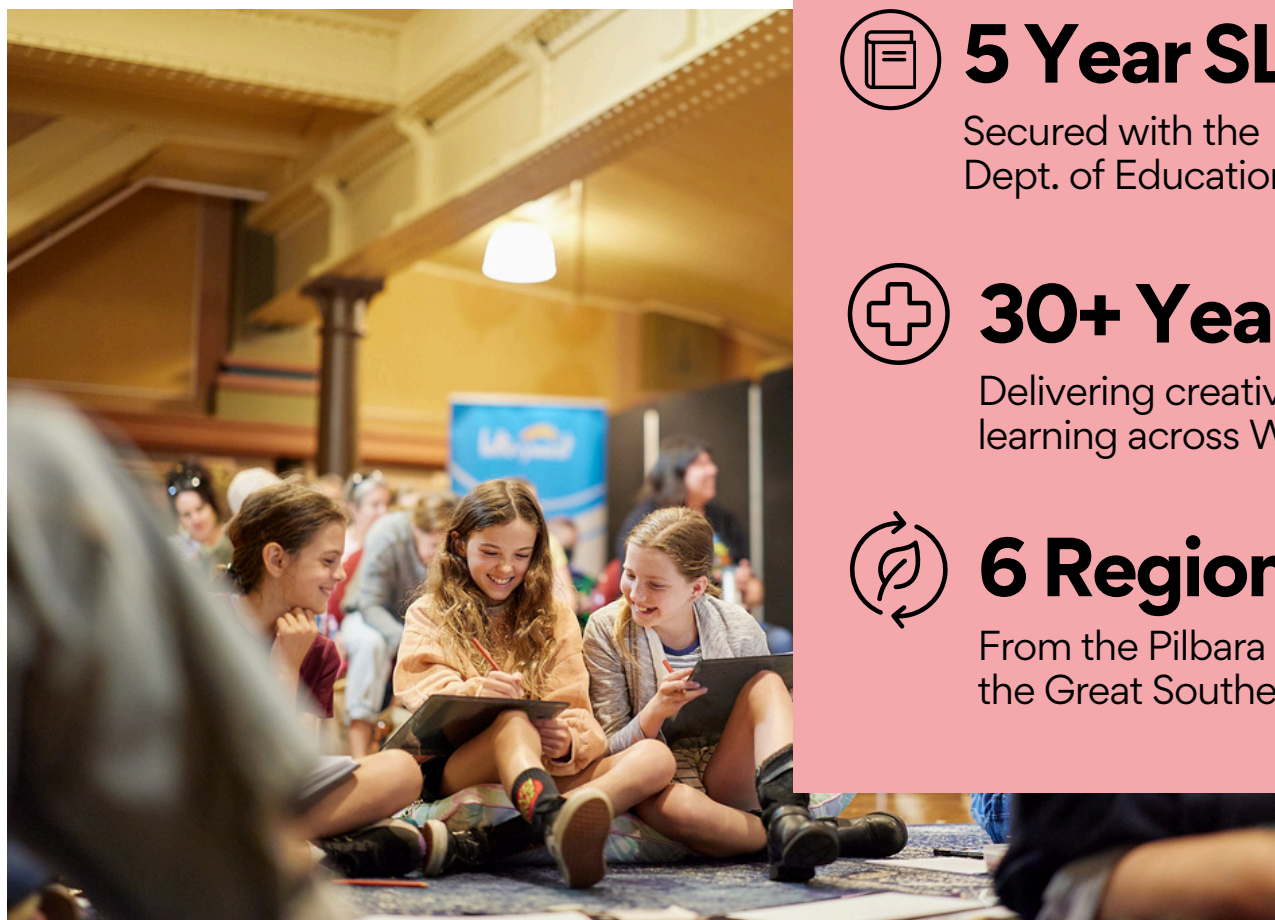
CEO REPORT

This agreement reflects over 30 years of delivering high-quality creative learning and will guide our work with an even greater focus on supporting low ICSEA schools. It also enables us to design responsive, creative learning suited to diverse educational contexts.

This marks an exciting new chapter of growth and transformation for The Literature Centre, captured in our current Strategic Plan, and soon to be reflected in a refreshed brand and a new home.

We ended 2024 with a free Storytellers Family Festival in November, featuring a star-studded line-up of diverse artists who led young people and their families in workshops on Noongar stories, graphic illustration, songwriting, and nature play.

Watch this space in 2025 as we continue to explore the platforms through which young people tell and shape their stories.



5 Year SLA

Secured with the
Dept. of Education



30+ Years

Delivering creative
learning across WA



6 Regions

From the Pilbara to
the Great Southern

2024 SNAPSHOT



CREATIVE LEARNING IMPACT

18,518

Students engaged in creative learning

2,071

Students & teachers in free/subsidised workshops

562

WA teachers in professional learning

260

WA schools partnered with

COMMUNITY ENGAGEMENT

62

Artists we collaborated with

3,691

People attended free public events

1,549

Australian children's books sold

2024 SNAPSHOT

DIGITAL FOLLOWING



5,956

Facebook Followers



7,834

Instagram Followers



358

TikTok Followers



4,117

Email Subscribers



68

YouTube Views



1,490

TikTok Views



SCHOOL PROGRAMS



LITERATURE WORKSHOPS

In 2024, we strengthened our literature workshops through the introduction of a pool of Creative Learning Associates. Selected for their diverse skills and experience, these associates enabled more precise matching of expertise to learning contexts, helping optimise student outcomes.

We worked with students from Department of Education, Catholic, private, and independent schools, homeschool groups, and Education Support Centres. Careful consideration of students' personal, cultural, and situational backgrounds informed our planning, resulting in differentiated workshops that fostered engagement across diverse learning needs. Highlights included targeted work with Primary Academic Extension groups on world-building with Rebecca Palmer, our new Power of Picture Books workshop with Tracey Rouhiainen, and using James Foley's *Stellarphant* with Brookman Primary students to develop persuasive writing skills.

Our Creative Learning Associates supported Young Writers workshops in Fremantle, Albany, Geraldton, and Bunbury/Busselton, further strengthening their own creative writing expertise and the delivery of their new Creative Writing Labs.

SThe Storytelling on the Road program expanded across Western Australia, with visits to Bruce Rock, Kellerberrin, Bakers Hill, West Northam, Leinster, Wagin, Mt Lockyer, Albany, Pemberton, Toodyay, Tom Price, and Esperance. First Nations Creative Learning Associate Casey Mulder worked with artists to engage students from low ICSEA schools and led professional development sessions for teachers on embedding First Nations literature into curricula.

SCHOOL PROGRAMS

YOUNG WRITERS PROGRAM

In 2024, the Young Writers program reached 1,100 students across metro and regional WA, offering access to a diverse group of renowned Australian storytellers. The program supported talented young creatives aged 10–18, alongside their educators.

The face-to-face program engaged 868 WA students, while 230 students participated in our livestream workshops. On average, 80 teachers attended Young Writers each term.

We continued to expand skills development in emerging story platforms such as slam poetry, climate fiction, comic scripts, graphic novels, and screenwriting, while maintaining a focus on quality published fiction for young people. Our lineup included award-winning and beloved authors such as Dianne Wolfer, AJ Betts, James Foley, Aśka, Sarah Winifred Searle, Cristy Burne, HM Waugh, Mark Greenwood, Deb Fitzpatrick, Bren MacDibble, and Julia Lawrinson.

Seven speakers in 2024 were new to the program: Chenée Marrapodie, Maddie Godfrey, Shane McCarthy, Justin Somper, Brendan Ritchie, Sofie Laguna, and Jared Thomas. Of our 18 presenters, 16 were from Western Australia, with the remaining two hailing from interstate.



1,100

Creatively engaged students

868

Face-to-face participants

18

WA Multimodal Storytellers

SCHOOL PROGRAMS



YOUNG ILLUSTRATORS PROGRAM

In 2024, we continued offering the Young Illustrators program, first piloted in 2023, to nurture the next generation of visual storytellers.

In Terms two and four, Gifted and Talented and specialist visual arts students had the opportunity to develop their skills by working with picture book illustrators.

Over two sessions with artists Briony Stewart and Peter Cheong, 60 students and four specialist teachers explored various techniques, experimenting and expanding their visual storytelling abilities in a safe and supportive environment with their peers.

The program will return in 2025, with ongoing reviews and improvements. Watch this space.

60

Students Creatively Engaged

4

Specialist Teachers Supported

2

WA Visual Artists Contracted

SCHOOL PROGRAMS



STORYTELLING ON THE ROAD

In 2023, The Literature Centre was honoured to be one of 11 arts organisations and schools selected for state government funding through the Department of Local Government, Sport and Cultural Industries' Creative Learning Partnerships program. From 2023-2024, we were awarded over \$400,000 to collaborate with regional and remote low ICSEA schools across WA, co-designing creative learning experiences with strong outcomes in literacy, visual literacy, English, visual arts, and creative writing.

In partnership with artists, schools, and communities, our Storytelling On The Road program was tailored to meet local learning and professional needs. By the end of 2023, we received an overwhelming response from regional schools interested in working with us in 2024.

In 2024, we collaborated with 1,689 students and over 80 teachers across 12 schools, including Bruce Rock, Kellerberrin, Wagin, Mt Lockyer, Albany, Pemberton, and Esperance. Unfortunately, we had to postpone visits to Coorow and Milling due to artist illness but plan to visit in early 2025.

SCHOOL PROGRAMS

12 Regional Schools

1,689 Students

80 Teachers

The project employed our inaugural First Nations Teacher, Casey Mulder (Ballardong Noongar), and involved diverse WA writers, illustrators, and storytellers, such as Brenton McKenna, Gabriel Evans, Isobel Bevis, and Cheryl Kickett-Tucker.

Each school visit involved up to four days of creative learning, including professional learning for teachers, designed as models for future classroom activities in storytelling, creative writing, and visual arts.

We focused on supporting First Nations students and teachers in sharing stories from their cultural experiences across multiple storytelling platforms. Traditional language and Aboriginal English were used where appropriate to build literacy across diverse abilities.

All schools were invited to participate in our free streamed Young Writers sessions, and teachers had the opportunity to collaborate with our teaching staff for enriching professional learning exchanges.

This project has improved our cultural competence and shifted our approach to be more flexible and responsive to each school's unique needs. In 2025, we will apply this model to all of our creative learning programs in schools.





PROFESSIONAL LEARNING

In 2024, we offered numerous Professional Learning opportunities, including sessions delivered directly to primary and secondary school faculties across metro and regional areas, as well as sessions held at The Literature Centre for multiple schools.

Key highlights included visual literacy workshops for pre-service teachers from Notre Dame University and regional sessions on incorporating First Nations texts into literacy curricula.

For our annual Healthway Professional Learning Seminar, we partnered with the WA School Canteen Association to present on Visual Literacy and Nutrition in Schools. Attendees participated in engaging icebreakers, followed by a seminar on Nutrition in Schools and a persuasive language session using *Stellarphant* by James Foley.

PUBLIC PROGRAMS

As part of our commitment to supporting Australian authors and illustrators, we offer our venue for book launches and events. This year, we sought creative collaborations to establish lasting partnerships.

BEHIND THE WALLS

In 2024, we expanded our efforts with our Behind the Walls events to further support writers and engage readers. Our partnership with Fremantle Press continued for their Great Big Book Club series, hosting book launches and conversations for adult audiences.

On May 4, we welcomed local author and former TLC Chair Julia Lawrinson to launch her memoir *How to Avoid a Happy Life*, in conversation with Fremantle Press Editor Georgia Richter.

On September 5, we celebrated the Australian Gothic genre with a double book launch for 2023 Fogarty Award shortlisted authors Kaleah Olsen and Josh Kemp, launching *A Wreck of Seabirds* and *Jaspar Cliff*.



PUBLIC PROGRAMS

PARTNERSHIP EVENTS

In 2024, we expanded our community presence, fostering a love of reading, writing, and storytelling for all ages through event partnerships with individuals and organisations. We offered our venue for events and introduced new initiatives across Perth.

From April 24-27, we partnered with The Golden Group, the Indonesian Consulate, and Sharon Flindell Australia to bring internationally recognised Indonesian author and songwriter Reda Gaudiamo to Perth. Reda hosted free writing and singing workshops at three government primary schools and The Perth Children's Hospital, culminating in a celebration of story, food, and culture at our venue as part of the Jalan Jalan Festival.



PUBLIC PROGRAMS



We also continued our partnership with Centre for Stories, presenting two collaborative multimodal storytelling sessions during the school holidays.

On July 11, we held the first workshop at Centre for Stories in Northbridge, and on September 25, we hosted the second at our venue with oral storyteller Esther Harriot and comic artist Aška.

On June 6, we teamed up with YA for WA for Love to Read Local week, hosting the family-friendly Books and Behemoths event with fantasy author Meg Caddy, featuring a Dungeons and Dragons adventure.

Finally, on November 30, we collaborated with NaNoWriMo to host a WriteNight event for emerging writers as part of National Novel Writing Month.

PUBLIC PROGRAMS

DRAWN BY HER: STORIES BY WA WOMEN ILLUSTRATORS

A highlight of 2024 was our partnership with SCBWI West, Paper Bird, and the City of Fremantle to present an exhibition celebrating 25 Western Australian women illustrators, showcasing 228 artworks.

The diverse group of artists, ranging from emerging to established, worked across various styles and mediums, with a primary focus on picture book illustrations.

This milestone exhibition was made possible with generous support from Lotterywest and the City of Fremantle, marking our first professional gallery setting at Moores Building Artspace.

Viewed by over 2,500 visitors, the exhibition led to the sale of several works, and some pieces were acquired by the State Library for their Peter Williams Collection of WA picture book illustrations.



2,500+

Local & International Visitors

228

WA Artworks Featured

PUBLIC PROGRAMS



Photo credit Jessica Wyld

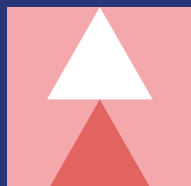
STORYTELLERS FESTIVAL

In 2024, with continued support from Lotterywest, our free family festival, Storytellers, offered diverse storytelling experiences for young people and their families. The festival engaged 583 parents and children in creative activities, fostering a strong sense of belonging and a love of storytelling. It also celebrated Noongar heritage with a Welcome to Country by Olman Walley and two Noongar-language workshops by Jocelyn Kickett.

The family-focused festival featured a variety of storytelling forms, including comics by Gavin Aung Than, a songwriting workshop with Albert Pritchard, and an immersive nature play experience with Cath Fitz.

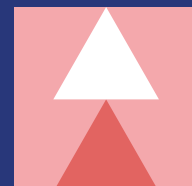
583

Parents & Children
Attended



Free

Youth-Centred
Workshops



CREATIVE COLLABORATIONS



In 2024, we continued our commitment to collaboration and strengthened our visibility within WA's arts and cultural landscape through flexible, creative programming.

The strong foundation of our established and iconic school programs again enabled creative partnerships with other organisations, sponsors, and partners. Continued support from the WA Department of Education and Healthway's WA Primary Schools Literature Program helped deepen our relationships with teachers across metropolitan and regional schools, delivering creative learning with direct curriculum alignment, including visual and multimodal literacy and persuasive writing.

Our national relationships with writers and illustrators led to fresh new exhibition content, bringing the process of creating picture books and stories to life for students and teachers. Thanks to funding from the Department of Local Government, Sport and Cultural Industries, artists from around Australia collaborated with us to deliver immersive skills development through our Young Writers and Young Illustrators Programs.

CREATIVE COLLABORATIONS

In its second year, Storytelling on the Road forged new regional and remote partnerships with low ICSEA schools, alongside a new cohort of First Nations artists and teachers.

We continued to support a diverse range of inspiring storytellers through funding letters, book launch promotions, and artist residencies, offering creative sanctuary at our venue. Looking ahead to 2025, we will expand our reach even further.

With a new Service Level Agreement with the Department of Education, we will provide more free access to low ICSEA metro schools and partner with Fremantle-based organisations, independent artists, and storytellers for the launch of the new Totally Lit Festival in September 2025.

We are excited to take The Literature Centre beyond its heritage-listed walls to even more young people, families, and communities.

Reach

New Regional, Remote & Low ICSEA Partnerships

Growth

New Exhibitions & Workshops

Future Focus

Expanding free access for metro low ICSEA



Photo credit Jessica Wyld



OUR ARTISTIC COLLABORATORS

- Franè Lessac
- Meg Caddy
- AJ Betts
- Mark Greenwood
- Sasha Wasley
- Gabriel Evans
- Rebecca Palmer
- Raewyn Caisley
- Deb Fitzpatrick
- Kylie Howarth
- Norman Jorgensen
- Kelly Canby
- Sabrina Dudgeon-Swift
- Kristy Nita-Brown
- Casey Mulder
- Justin Somper
- Aśka
- Karen Blair
- Maddie Godfrey
- Briony Stewart
- Sally Murphy
- Brendan Ritchie
- Isobel Bevis
- Cheryl Kickett-Tucker
- James Foley
- Ash Harrier
- Michael Speechley
- Meg McKinlay
- Holden Sheppard
- Julia Lawrinson

- Chenee Marrapodi
- Brenton McKenna
- Barry Jonsberg
- Sarah Winifred Searle
- HM Waugh
- Cristy Burne
- Kelly Canby
- Mabel Gibson
- Sophie Laguna
- Jared Thomas
- Kitty Black
- Dianne Wolfer
- Bren MacDibble
- Kathryn Lefroy
- Shane McCarthy
- Karleah Olsen

- Josh Kemp
- Brook Dunnell
- Rebecca Mills
- Brook Bobridge
- Ancy Davis
- Renee Trembl
- Janice Law
- Sadie James
- Guundie Kuchling
- Wendy Binks
- Diana Van der Harst
- Jodie Davidson
- Cherie Dignam
- Ebony Frost
- Susan Joy Lu
- Samantha Hughes





FUNDRAISING

In 2024, we focused on building new donations and philanthropic partnerships, beginning with a Creative Australia-supported Plus 1 campaign to raise funds for The Sound of Picture Books. With matched funding from Creative Australia, the campaign raised \$39,500, which will support the return of performances in 2025. Many artists and friends of TLC generously donated, making it a strong foundation for growing new partnerships. Special thanks to the Rowley Foundation, a previous TLC donor, for kickstarting the campaign with a generous \$10,000 donation.

We were also shortlisted as one of four finalists for Fremantle Foundation's Impact100 funding with The Imagination Space — a storytelling project aimed at working with artists and teachers in low ICSEA Fremantle schools, including Language Development Centres and schools with higher cohorts of First Nations and CALD students.

Although we didn't win the final vote, the positive feedback and exposure significantly boosted our profile. We are grateful to the Spinefex Foundation for their \$5,000 donation to each finalist, Fremantle Foundation for their incredible stewardship and training, and the other finalists — St Pat's, Dementia Australia, and Short Back and Sidewalks — for their support and friendship.

Congratulations to Short Back and Sidewalks for securing the 2024 \$100,000 grant for their impactful work with Fremantle's homeless community.

CURATED EXHIBITIONS

We remain deeply grateful to the authors, illustrators, and publishers who allow us to share both original and digital copies of their work:

A Human for Kingsley by Gabriel Evans

Applesauce and The Christmas Miracle by Glenda Millard and Stephen Michael King

Bear and Chook by the Sea by Lisa Shanahan and Emma Quay

Cicada by Shaun Tan

Clancy and Millie and the Very Fine House by Libby Gleeson and Freya Blackwood

Ella and the Ocean by Lian Tanner and Jonathan Bentley

Fox by Margaret Wild and Ron Brooks

Home and Away by John Marsden and Matt Ottley



Photo credit Jessica Wyld

CURATED EXHIBITIONS

How To Make A Bird by Meg McKinlay and Matt Ottley

Jandamarra by Mark Greenwood and Terry Denton

Mrs Millie's Painting by Matt Ottley

Ned Kelly and The Green Sash by Mark Greenwood and Frané Lessac

Once Upon a Small Rhinoceros by Meg McKinlay and Leila Rudge

Queen Celine by Matt Shanks

Stellarphant by James Foley

Somewhere Else by Gus Gordon

Teacup by Rebecca Young and Matt Ottley

The All New Must Have Orange 430 by Michael Speechley

The Boy and The Toy by Sonya Hartnett and Lucia Masciullo

The Fabulous Friend Machine by Nick Bland

The Gift by Michael Speechley

The Legend of Moondyne Joe by Mark Greenwood and Frané Lessac

The Rabbits by John Marsden and Shaun Tan

The Red Tree by Shaun Tan

The Treasure Box by Margaret Wild and Freya Blackwood

The Viewer by Gary Crew and Shaun Tan

The Watertower by Gary Crew and Stephen Woolman

Theodore the Unsure by Pip Smith and Beau Wylie

Who's Afraid of the Quite Nice Wolf? by Kitty Black and Laura Wood

*Yakkinn The Swamp Tortoise, The Most Dangerous Year by Gerald and
Guundie Kuchling*

FINANCIAL POSITION

\$	NOTE	2024	2023
Current Assets			
Cash & Cash Equivalents	4	260,573	380,138
Inventories	5	47,868	48,440
Other Assets	6	5,204	5,176
Trade & Other Receivables	7	3,176	16,110
TOTAL Current Assets		316,821	449,864
Non Current Assests			
Property, Plant & Equipment	8	112,170	113,137
TOTAL Non-Current Assests		112,170	113,137
TOTAL ASSESTS		428,991	563,001
Current Liabilites			
Trade & Other Payables	9	25,243	34,000
Provision for Annual Leave		24,405	32,410
Unexpended Grants	10	95,184	230,495
Total Current Liabilities		144,832	296,905
Non-Current Liabilites			
Provision for Long Service Leave		4,959	5,816
TOTAL Non-Current Liabilites		4,959	5,816
TOTAL LIABILITIES		149,791	302,721
NET ASSESTS		279,200	260,280
RETAINED EARNINGS		279,200	260,280
TOTAL EQUITY		279,200	260,280

OUR FUNDING PARTNERS



Department of
Education

The Literature Centre is financially supported by the Western Australian Government through **The Department of Education**.



Department of
**Local Government, Sport
and Cultural Industries**

The Literature Centre is financially supported by the Western Australian Government through **The Department of Local Government, Sport and Cultural Industries**.



Healthway with thanks to the **Government of Western Australia**, is the long term naming rights partner for the **Go for 2&5** WA Primary Schools Literature Program.



In 2024 **Lotterywest** supported our free community event, Storytellers Festival, and has provided substantial grants since 1992.



Copyright Agency's Cultural Fund supports the Celebrate Reading Conference.



In 2024 we received matched funding through **Creative Australia's Plus 1 program**.

OUR DONORS

The Literature Centre warmly acknowledges the invaluable support of our volunteers and the generosity of our donors in 2024.

Their contributions helped us deliver a wide range of programs and events throughout the year.

We extend particular thanks to those who supported our 2023/2024 Plus 1 matched funding campaign, The Page Turners.



OUR DONORS

Special Acknowledgment To

- Sam Silipo
- Spinifex Foundation
- Rowley Foundation
- The Hope Chest
- Fremantle Foundation
- New Edition Bookshop
- Gail Spiers
- Julia Lawrinson
- Emily Breen
- Mark Smith
- Sally Murphy
- Meg McKinlay
- Matt Ottley
- Kate McAffrey
- Bethan Peters
- Dianne Wolfer
- Gary Crew
- Davina Bell
- Andy Griffiths
- Anita Heiss
- Kate Moloney
- Brenda Dibble
- Angela Knight
- Jo Smith
- Jessica Stevens
- Laura Keenan
- Valentona Klenowski
- Elizabeth Smith
- Bianca Breen
- Jen McKay
- Alison Lester
- Patrick Sikweti
- Frances Spencer
- Catherine Carvell
- Karen Blair
- Meg Caddy
- Anya Seabourne
- Susan Courtland
- Lousie Burlison
- Sarah Newton
- Marion Barnes
- Helena Kadmos
- Peta Gourlay
- Fiona de Garis
- Jennifer Banyard
- Jayne Cleave
- Elizabeth Spencer
- Douglas Horley
- Triona Diviney
- Carolyn Pettit
- Michele Silipo
- Kris and Ian Williams
- Clive Newman
- Fiona Campbell
- Bethan Peters
- Kristy Brown
- Robin Coopes- Williams
- Linda Martin
- Katie McAllister
- Shaun Tan
- Deb Fitzpatrick
- Gabriel Evans

WHO WE ARE



Elizabeth Spencer
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Deborah Lucas
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Communications &
Events Producer



Amy Walsh
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Manager



Pauline Sikweti
Accounts



Bianca Breen
Programs &
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Associate



Rebecca Palmer
Creative Learning
Associate



Ron Gorman
Creative Learning
Associate



Beth Rodgers
Creative Learning
Associate



Casey Mulder
First Nations Creative
Learning Associate

OUR BOARD



Sally Murphy
Chair (2024)



Jen McKay
Deputy Chair (2024)



Katie McAllister
Co-Secretary (2020)



Bethan Peters
Co-Secretary (2023)



Kelly Canby
(2023)



Val Klenowski
(2024)



Karen Blair
(2023)



Emma Matson
(2024)

OUR BOARD



Dr Julia Lawrinson
Board Chair
(2020-2024)



Deb Fitzpatrick
Deputy Chair
(2020-2024)



Jill Brazil
Treasurer
(2022-2024)



Angela Knight
Board Member
(2016-2024)



Stephanie Eades
Board Member
(2023-2024)

CONTACT US



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