**FREE EVENT** 

Literature Centre

# Australian STORYTELLERS FeSTivaL



#### Sunday 8 April 2018

Celebrating 25 Years of The Literature Centre

#### Book in for our **BIGGEST** one day event for **ALL AGES!**

Jackie French (NSW)
Kirsty Murray (VIC)
James Roy (NSW)
Frané Lessac (WA)
James Foley (WA)
AJ (Amanda) Betts (WA)
Dianne Wolfer (WA)
Elaine Forrestal (WA)

Isobelle Carmody (QLD)
Anthony Eaton (ACT)
Archie Fusillo (VIC)
Raewyn Caisley (WA)
Meg McKinlay (WA)
Norman Jorgensen (WA)
Mark Greenwood (WA)
Coral Tulloch (TAS)

10:00am-10:40am	Drawing in the Digital Age with James Foley Suitable age: 5-12 year olds	An Interview with Jackie French - Reaching the Younger Reader with Jackie French and Lesley Reece Suitable age: 5 to adults	The Gift of Storytelling James Roy, Archie Fusillo and Anthony Eaton Suitable age: 10 to adults
11:00am-11:40am	A is for Author and Artist with Frane Lessac Suitable age: 4-8 year olds	Writing for Today's Teenagers with Isobelle Carmody, AJ Betts, Kirsty Murray and James Roy Suitable age: 10 to adults	West Australian Storytellers with Elaine Forrestal, Dianne Wolfer and Norman Jorgensen Suitable age: 7-12 year olds
12:00pm-12:40pm	Hello! Stories for the Young Reader with Raewyn Caisley Suitable age: 4-8 year olds	Turning Fact into Fiction - Historical Writing with Jackie French and Kirsty Murray Suitable age: 10 to adults	Finding Stones and Other Stories Mark Greenwood and Coral Tulloch Suitable age: 6-12 year olds
1:00pm-1:40pm	Creating from Nature with Coral Tulloch Suitable age: 4-10 year olds	Speculating on Speculative Fiction with Isobelle Carmody, Anthony Eaton and Meg McKinlay Suitable age: 10 to adults	Delving Deeper into The Dons with Archie Fusillo Suitable age: 10 to adults

**PLAN YOUR DAY. BOOKINGS ESSENTIAL!** Book a seat in your preferred sessions as places are limited. Book online at <a href="https://www.eventbrite.com.au">www.eventbrite.com.au</a> and search for <a href="https://www.eventbrite.com.au">Australian Storytellers Festival</a>. **Please bring your Eventbrite tickets** (printed or on mobile) for entry. BYO water bottles and snacks. Coffee van available on the day selling drinks and light refreshments. Our **FREE** community event is made possible with the generous support of **Lotterywest**.

Gate Open 9.30am. The Literature Centre, Old Fremantle Prison.

Entry gate corner Knutsford Street and Hampton Road, Fremantle. Phone: 08 9430 6869.

(No access from main Old Fremantle Prison entrance)



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#### Session Details - Sunday 8 April 2018

### Drawing in the Digital Age

James Foley is a writer, illustrator and cartoonist. He is an award-winning illustrator of My Dead Bunny, The Last Viking and The Last Viking Returns. He is also the author AND illustrator of In The Lion, Brobot and the recently released Dungzilla. James likes to work with pen, pencil, charcoal and watercolour while utilising the digital tools of Adobe, Corel Painter and Wacom graphics tablet. How exactly does all of this work together? Well, James will explain all in his hands on creative session. Recommended for 5-12 year olds.

#### A is for Author and Artist

reate books on her worldwide journeys. She has published over 40 books including her most recent **A is for Australian Animals**. This hands on and interactive session for children will involve a reading of the story and a guided journey through the making of her books. Children will also get to try their hand at creating their own illustration. Recommended for 4-8 year olds.

### Hello! Stories for the Young Reader

Paewyn Caisley has FOUR new picture books out with a FIFTH soon to be released. Her picture book Hello From Nowhere with Karen Blair won the Crystal Kite Award and their second book together Something Wonderful is just as special. During this session for younger readers Raewyn will reveal what it is like to be a picture book author and show us exactly how books are made. Raewyn will also delight children with a reading of one of her books. Recommended for 4-8 year olds.

#### **Creating From Nature**

Coral Tulloch has illustrated over 50 fiction and non-fiction books for children in Australia and internationally. Coral is extremely passionate about the environment and this comes across in all of her work from her recent picture book *One Small Island* to her factual book *Antarctica*, the *Heart of the World*. Coral will share with the young readers how you can find inspiration from the natural world and audience members will be able to have a go at using Coral's techniques to create their own painting. Recommended for 4-10 year olds.

### An Interview with Jackie French

author, historian, ecologist and honorary wombat (part time), 2014-2015 Australian Children' Laureate and 2015 Senior Australian of the Year. She is the best-selling author of over 170 books including the iconic *Diary of a Wombat*. This interview by Lesley Reece AM, will be revealing, engaging and includes some interactive storytelling by Jackie herself. All ages are welcome for this inclusive event.

### Writing for Today's Teenagers

Tam Four prize-winning authors: Isobelle Carmody (Obernewtyn Chronicles), AJ Betts (Zac and Mia), Kirsty Murray (Bridie's Fire - Children of the Wind series) and James Roy (Town) will take to the stage to reveal what it's really like to write for today's astute and inquisitive, Young Adult reader. Each author will reflect on their own collection of work and treat us to a short reading. Recommended for ages 10 and above.

#### Turning Fact into Fiction - Historical Writing

Murray are both contemporary writers, yet both authors find inspiration in history for their incredible books. How do authors decide which parts of history need to be retold, and where is that line between fact and creative license? Jackie French AM will reflect on The Matilda Saga and Kirsty Murray on India Dark discussing how exactly they managed to weave historical events into works of fiction. Recommended for ages 10 and above.

#### Speculating on Speculative Fiction

What is it like to write speculative fiction? How do they create these worlds and how do they find inspiration in the real world around them? Isobelle Carmody (award winning author of The Obernewtyn Chronicles, The Legend Song series and many more), Anthony Eaton (author of 11 novels including The Darklands Trilogy) and Meg McKinlay (poet and author of A Single Stone 2016 Prime Minister's Award Winner) will all take to stage to reveal how they created their own unique and wonderful worlds. Recommended for ages 10 and above.

## The Gift of Storytelling

Anthony Eaton are all natural storytellers on and off the page. From family stories to aeroplanes and everything in between, the trio are as entertaining in real life as they are on the page. Along the journey, they will share snippets from their bestselling novels - One Thousand Hills, Dead Dog in the Still of the Night, and Into White Silence.

Recommended for ages 10 and above.

#### West Australian Storytellers

way is lucky to have these three wonderful storytellers Elaine Forrestal (author of 14 novels and two picture books), Dianne Wolfer (The Lighthouse Girl series and more) and Norman Jorgensen (Jack's Island and many more) call it home. These gifted authors have been delighting readers of all ages for many years and interestingly, each has found inspiration for some of their books by looking to the past. During the session, each author will provide insights into their craft and treat the audience to a reading from one of their recent books. Recommended for 7-12 year olds.

### Finding Stones and Stories

forms of storytelling - words and art. Often authors and illustrators discuss the finished book - not the start and the middle of the creative process. But this is where the magic happens! Come and hear illustrator Coral Tulloch (One Small Island) and author Mark Greenwood (The Legend of Moondyne Joe) in an interactive presentation about the early stages of collaboration and the merging of creative visions for their current work in progress, The Book of Stones. Recommended for 6-12 year olds.

### Delving Deeper into The Dons

surrounded by wonderful storytellers so it was inevitable that he too would become one. The Dons is perhaps his most successful novel as it taps right into his storytelling family. This heart-warming novel draws on many autobiographical moments from Archie Fusillo's life, and his deeply personal session will have audiences leaking tears of sadness and laughter. A wonderful, moving discussion that should not be missed. Recommended for ages 10 and above.

#### **BOOKINGS ESSENTIAL!**

Secure a seat in your preferred sessions as places are limited.

Book online at: www.eventbrite.com.au

The Literature Centre. Corner Hampton Road and Knutsford Street, Fremantle Ph: (08) 9430 6869